



A CSBC
Faith@Home
Resource



FINDING GOD IN NARNIA

BEST USE

As a movie night with your child to explore the Christian themes undergirding the second Narnia film, Prince Caspian

NUTRITIONAL VALUE

Connecting the dots between the Narnia stories and the Christian beliefs of Narnia creator C.S. Lewis

ADVANCE PREPARATION

- *Watch the Prince Caspian movie with your child*
- *Read or listen to The Magician's Nephew with your child*

SERVE IT UP

Explain that you want to watch Prince Caspian and/or listen to The Magician's Nephew together so you can discuss how C.S. Lewis' Christian beliefs influenced the Narnia stories he created.

PRINCE CASPIAN

After watching the film, discuss the following...

- *C.S. Lewis once said that Christians live in “enemy occupied territory” because our fallen world is dominated by an illegitimate ruler called Satan. How is this understanding of our real world echoed in the fantasy world of Narnia?*
- *Heroes are those who, like Christ, sacrifice themselves for others. Which of the characters did you think most reflected the virtues Lewis considered heroic?*
- *Which of the characters most reflected the opposite of heroic, self-centered cowardice?*
- *In the earlier Narnia story, The Lion, the Witch and the Wardrobe, Aslan is described as someone “not safe, but good.” How does this view of Aslan (and by inference God) resurface in the story of Prince Caspian?*

THE MAGICIAN'S NEPHEW

After either listening to or reading the story, discuss the following...

- *In the Scriptures we are told that God spoke the world into existence. How does Aslan create Narnia? (Answer: He sings it into existence.)*
- *Evil enters Narnia because Queen Jadis invaded an otherwise unblemished creation. In what ways does the character Jadis remind you of the “Prince of Darkness” found in our world?*
- *After learning that Jadis ate one of the apples, Aslan says that “All get what they want; they do not always like it.” How does this statement reflect C.S. Lewis' belief about our fall into sin?*
- *In this story, the children learn to both fear and love Aslan. What does this imply about C.S. Lewis understanding of God?*